

EDDIE MALONE

eddie.malone@ou.edu

Writer and Associate Teaching Professor

EDUCATION

- 2011-2014 **Ph.D., English**, The University of Southern Mississippi
Dissertation: *Dreamers: Stories*
Director: Professor Steven Barthelme
- 2008-2010 **M.A., English**, Loyola Marymount University
Thesis: *The Justice Journal: a Novella*
Director: Dr. Chuck Rosenthal
- 1998-2010 **M.A., International Journalism**, The City University of London, U.K.
- 1993-1997 **B.A., English**, Texas Christian University

PUBLICATIONS

Academic

- 2015 "Long Lost Brothers: How Nihilism Provides Bigger Thomas and Biggie Smalls with a Soul" in *Journal of Black Studies*, Vol. 46, No. 3 (APRIL 2015), pp. 297-315 (19 pages)

Creative Nonfiction

- 2026 *Sooner Spirit: The Rise of the Most Fanatical Fandom in College Sports*
(University of Oklahoma Press, forthcoming summer 2026, 90,000 words)

Fiction

- 2021 "At War with the Insects" in *Hyphen* magazine, September 21, online.
2015 "Strangers" in *The Ottawa Object*, Volume 1, Issue 1, Summer, pgs. 37-40.
2011 "Asians in the Country: Variations on a Theme" in *Kartika Review: 2011 Anthology*, pgs. 62-68.
2011 "This Is Not a Suicide Note" in *WordRiver*, Volume 3, Issue 1, Spring, pgs. 157-160.

Poetry

- 2011 "Coming to Life" in *WordRiver*, Volume 3, Issue 1, Spring, pgs. 154-155.
2010 "The Lost and Damned" in *AndReview*
2009 "Anniversary" in *The Truth about the Fact*, Volume 4, Number 1, Spring

TEACHING AND RESEARCH INTERESTS

- Creative Writing (Fiction and Creative Nonfiction)
- Contemporary Fiction
- 20th century American Literature
- Richard Wright
- Modernism and Postmodernism
- The Holocaust and its Literature
- World War II and its Literature
- The Vietnam War and its Literature
- Thomas Bernhard

TEACHING EXPERIENCE

- 2015-present **Associate Teaching Professor/Senior Lecturer**, The University of Oklahoma
- Course Title: Principles of English Composition I and II
- As they prepare both writing and speaking assignments, students practice communication skills learned from across the disciplines. Building such skills allows them to become respectful and effective participants in civil discourse. The FYC curriculum works to help build a citizenship composed of individuals that are capable of rhetorically analyzing discourse and using that analysis to productively communicate in the public sphere.
- Course Title: Introduction to Creative Writing
- In this general education course, undergraduates from a variety of majors, with a desire to write creatively, learn the fundamentals of poetry, fiction, and creative non-fiction. By producing work in all three genres and commenting on their classmates' work, they reach an understanding about the process of creating literary work.
- Course Title: Fiction Writing
- English majors learn the fundamentals of writing literary fiction in this upper-level English course that focuses on the short story. Students read and write short stories and through a group workshop provide feedback on their classmates' work, an approach that echoes what happens in a graduate school setting and in the short story writer's life beyond the classroom.
- 2014-2015 **Visiting Assistant Professor**, The University of Southern Mississippi
- For the academic year, I taught three different undergraduate courses: freshman writing, fiction writing, and technical writing. The 4/4 course load, combined with service duties for the English department, helped prepare me for a full-time teaching career at the university level.
- 2008-2014 **Graduate Assistant**, Loyola Marymount University and the University of Southern Mississippi
- Six years of graduate study provided a range of teaching opportunities at both institutions. I taught freshman composition, remedial composition, advanced composition, ethnic literature, world literature, and technical writing. I taught general education courses as well as specialized courses for English majors, all of which prepared me for teaching at the university level.

CONFERENCES

- 2018 Scissortail Creative Writing Festival, East Central University, Ada, OK, April 5-7.
- 2016 Fiction Contributor, BreadLoaf Writers' Conference (preeminent conference for creative writers in this country), Middlebury College, VT, August 16-26.

PROFESSIONAL ACTIVITIES AND DEVELOPMENT

- 2013 Associate Editor, *Mississippi Review*
- 2013 Associate Editor, *Product: a Literary Journal*

AWARDS AND HONORS

- 2024 FYC Faculty Excellence in Teaching Award
- 2011 Pushcart Prize Nomination for Fiction (national prize for best work in small magazines and literary journals)
- 2010 Loyola Marymount University, Graduate Short Story Award, 1st Prize

- 2010 Loyola Marymount University, Graduate Poetry Award, 1st Prize
1997 Texas Christian University, The Kurt Lee Hornbeck Poetry Prize
1996 Texas Christian University, Phi Beta Kappa
1996 Texas Christian University, Women's Wednesday Award for Undergraduate English Major

REFERENCES

Dr. Roxanne Mountford, Professor of English and Director of Freshman Composition, University of Oklahoma

Andrew Berzanskis, Editorial Director, University of Oklahoma Press

Professor Andrew Milward, Associate Professor of English, University of Kentucky

Dr. Monika Gehlawat, Associate Director of the School of Humanities, University of Southern Mississippi